



COLLOQUE

INTERNATIONAL

# Poésie et poésie de la carte postale

## Postcard Poetry and Poetics

**MERCREDI 3 JUIN 2026** | 13H30-18H30 (SORBONNE, AMPHI GUIZOT)

**JEUDI 4 JUIN 2026** | 9H30-12H (SORBONNE, SALLE DES ACTES) | 13H30-18H30 (AMPHI GUIZOT)

**VENDREDI 5 JUIN 2026** | 9H30-13H (AMPHI MOLINIÉ, MAISON DE LA RECHERCHE)

**SAMEDI 6 JUIN 2026** | 9H30-13H (AMPHI MOLINIÉ, MAISON DE LA RECHERCHE)

Organisation : Juliette Utard (professeure), Olivier Belin (professeur), Jonathan Ellis (professeur) et Susan Rosenbaum (professeure)

Inscription et contact : [olivier.belin@sorbonne-universite.fr](mailto:olivier.belin@sorbonne-universite.fr)



# WEDNESDAY 3 JUNE 2026

SORBONNE, AMPHI GUIZOT | 17, RUE DE LA SORBONNE 75005 PARIS

- 1:30**     **Conference opening** (picking up name tags, programs, and goodies)
- 2:00**     **Welcome** by organizers
- 2:15**     **Postcards as Performances / La carte postale comme performance**  
Chair: Jonathan Ellis (University of Sheffield)  
Valentina CITTERIO (Université d'Avignon)  
**Postcards as Gestures: Dominique Fourcade and the Poem Before the Poem**  
Elena BONINI (Université Paris-8 Vincennes Saint-Denis)  
**366 couchers de soleil sur la mer, agrémentés d'un rayon vert trouvés dans les archives de Jean-Pierre Le Goff**  
Ellen LEVY (independent scholar)  
**PALS SLAP: Ray Johnson's Reversals**
- 3:45**     **Coffee break**
- 4:00**     **Keynote lecture** by Anne Reverseau (Université catholique de Louvain)  
**Les poètes et la carte postale : une histoire littéraire en images échangées (Poets and Postcards: a Literary History of Circulating Images)**  
Chair: Olivier Belin (Sorbonne Université)
- 5:00**     **Postcards as Manifestos / La carte postale comme manifeste**  
Chair: Juliette Utard (Sorbonne Université)  
Pierre VINCLAIR (Sorbonne Université / CELLF),  
**"Je ne sais pas d'autre bombe qu'une carte postale" : Pour une nouvelle dialectique de l'avant-garde**  
Abigail LANG (Université Paris Cité),  
**'What's Going On.' Tom Raworth's Postcard-Sized Magazine *Infolio* (1986-1991)**  
Michael KINDELLAN (University of Sheffield)  
**After Words: the Postcards of the Olson-Creeley Correspondence**
- 6:30**     **Opening reception** at the Faculty Club  
Sorbonne, 17 rue de la Sorbonne 75005 Paris  
**Faces onto Rue Saint-Jacques / Visages de la rue Saint-Jacques**  
installation by Clark Lunberry & Postcard-related Book Display (books by conference participants)

# THURSDAY 4 JUNE 2026

SORBONNE, SALLE DES ACTES (MORNING) | 17, RUE DE LA SORBONNE 75005 PARIS

- 9:30**     **Curating Bishop's postcards: a roundtable / Table ronde : exposer les cartes postales de Bishop**  
Susan Rosenbaum, Jonathan Ellis and Ronald Patkus, co-curators of the Vassar exhibit
- 10:00**    **Private tour of the exhibit "Elizabeth Bishop's Postcards" at the BIS** (group 1)  
Coffee and croissants at the Club (group 2)
- 10:30**    **Private tour of the exhibit "Elizabeth Bishop's Postcards" at the BIS** (group 2)  
Coffee and croissants at the Club (group 1)
- 11:15**    **Sarah Ruhl's *Dear Elizabeth* (excerpts)**  
A reading with songs, performed by the Sorbonne Players and directed by Julie Vatain-Corfdir (Sorbonne Université)
- 12:00**    **Buffet lunch** at the Faculty Club, Old Sorbonne (for speakers and organizers)

# THURSDAY 4 JUNE 2026

SORBONNE, AMPHI GUIZOT (AFTERNOON) | 17, RUE DE LA SORBONNE 75005 PARIS

- 13:30** **Postcards and the Lure of the Miniature / Les cartes postales et l'attrait de la miniature**  
Chair: Susan Rosenbaum (University of Georgia)  
Matthew BEVIS (Oxford University)  
**Elizabeth Bishop in a Tight Spot**  
Nina GRANGER (Sorbonne Université)  
**'That Little Something': Charles Simic's Postcards and Miniature Writing**  
Jack QUIN (Dublin City University)  
**Modernist Christmas Cards? Faber's *Ariel Poems* (1927-1931) and the contest of word and image**  
**Coffee break** at the Faculty Club
- 15:15** **Last Words: Postcards and Posterity / Les mots de la fin : cartes postales et postérité**  
Chair: Michael Hinds (Dublin City University)  
Elisabeth JOYCE (Pennsylvania Western University)  
**'An incredibly dense thicket of relations': Ted Berrigan's *A Certain Slant of Sunlight***  
Patrick ARMSTRONG (École polytechnique)  
**Samuel Beckett's Postcard Poetics**  
Arlo HASKELL (Key West Literary Seminar)  
**The Poet as Traveler, or Just Another Tourist? W. Stevens, E. Bishop, J. Merrill, and the Picture Postcards of Key West**  
**Coffee break**
- 17:00** **Postcards as Literary Archive / Les cartes postales comme archive littéraire**  
Chair: Jo Gill (University of Glasgow)  
Tara STUBBS (Oxford University)  
**Postcards, poets, and the archive: the Barrie Cooke collection at Pembroke College, Cambridge**  
Karine MACAREZ (University Pennsylvania)  
**De la carte postale à la contrerime : Miniaturisation de la pensée poétique chez Paul-Jean Toulet**  
David RECKFORD (Cergy Paris Université)  
***Sunlight* – TAP and Ted Berrigan's Postcard Poems**

# FRIDAY 5 JUNE 2026

MAISON DE LA RECHERCHE, AMPHI MOLINIÉ | 28, RUE SERPENTE 75006 PARIS

- 9:30** **Postcard Activism, Postcard Archivism / Les cartes postales ou le militantisme par l'archive**  
Chair: Antoine Cazé (Université Paris Cité)  
Wilfred SKINNER (Cambridge University)  
**Poitou to New York: Georges Perec's Postcard-Vestiges**  
Basuli DEB (School of Advanced Study, University of London)  
**The Poetics of Migration: An Asian American Postcard Poetry Archive**  
Benny NEMER (KASK & Conservatorium)  
**Several Favourable Bodies: Hervé Guibert's Postcards as Agents of Queer Kinship**  
**Coffee break, 2<sup>nd</sup> floor**
- 11:15** **Postcard as Process / La carte postale comme processus**  
Chair: Valentin Fauque (Sorbonne Université)  
Jo GILL (University of Glasgow)  
**'We forget where we actually are': Carl Sandburg's Stereographs**  
Peter LUCAS (NYU and The New School) and Cecilia RUBINO (The New School)  
**Lost in the Woods**  
Clark LUNBERRY (University North Florida)  
**Seeing Through Windows and Doorways: Eugène Atget's Métiers de Paris Postcards**  
**Lunch buffet, 2<sup>nd</sup> floor**
- 2:00** **"I'll Postcard You!": A Postcard Poetry Writing Workshop** (participants must register - 15 max – and be present on Saturday morning) – **with poet Thibault Marthouret**  
Sorbonne Library (BIS), salle de formation  
17 rue de la Sorbonne, 75005 Paris
- 5:00** **Screening Vivian Ostrovsky's Elizabeth Bishop: From Brazil with Love (2025)**  
followed by a Q&A with the filmmaker.  
Christine Cinéma Club, 4 rue Christine, 75006 Paris.  
Tickets : [www.billetweb.fr/elizabeth-bishop-from-brazil-with-love-de-vivian-ostrovsky](http://www.billetweb.fr/elizabeth-bishop-from-brazil-with-love-de-vivian-ostrovsky)
- 7:00** **Conference dinner** (for registered participants)  
La Ferrandaise, 8 rue de Vaugirard 75006 Paris  
<https://laferrandaise.com>

# SATURDAY 6 JUNE 2026

MAISON DE LA RECHERCHE, AMPHI MOLINIÉ | 28, RUE SERPENTE 75006 PARIS

## **9:30     **Modernist Poetry on the Move / La poésie moderniste en mouvement****

Chair: Antonia Rigaud (Université Sorbonne Nouvelle)

Angus CLEGHORN (Seneca Polytechnic, Toronto)

**Postcard Imaginations: Stevens and Bishop in Florida**

J. T. WELSCH (University of York)

**In the room the postcards come and go: Prufrock's fine furnishings**

Michael HINDS (Dublin City University)

**'There is here a real ruin': Poundian Postcardism on the Troubadour Path**

**Coffee break, 2<sup>nd</sup> floor**

## **11:15    **Postcards in and out of Books / Le devenir-livre des cartes postales****

Chair: Diane Drouin (Sorbonne Université)

Mihai DUMA (UPEC & Sorbonne Université)

**Pathways of Saying: The Postcard as Poetic Scenography in the Work of Gherasim Luca**

Anne GOURIO (Université Caen-Normandie)

**Cartes augmentées, papiers collés : les montages du quotidien dans la correspondance de Michel Butor et Georges Perros**

## **12:15    **Postcard-Poems from the Workshop: A Finale****

Thibault Marthouret with all workshop participants

& **Closing words** by organizers

**End of the conference**

**Faculté des Lettres**  
**Sorbonne Université**

1, rue Victor Cousin  
75230 Paris Cedex 05

[lettres.sorbonne-universite.fr](http://lettres.sorbonne-universite.fr)