

## CONFERENCE PROGRAM

### Postcard Poetry and Poetics / Poésie et poésie de la carte postale

3-6 juin 2026

Sorbonne Université

organized by Olivier Belin, Jonathan Ellis, Susan Rosenbaum and Juliette Utard

#### Scientific committee:

Olivier Belin (Sorbonne Université)  
Diane Drouin (Sorbonne Université)  
Jonathan Ellis (University of Sheffield)  
Valentin Fauque (Sorbonne Université)  
Ronald Patkus (Vassar College)  
Antonia Rigaud (Université Sorbonne Nouvelle)  
Susan Rosenbaum (University of Georgia, Athens)  
Juliette Utard (Sorbonne Université)

#### DAY 1 - Wednesday 3 June 2026

Old Sorbonne, 17 rue de la Sorbonne, [amphi Guizot](#)

- 1:30: **Conference opening (picking up name tags, programs, and goodies)**
- 2:00: **Welcome** by organizers
- 2:15-3:45: **Postcards as Performances / *La carte postale comme performance***

Chair: Jonathan Ellis (U. of Sheffield)

- **Valentina CITTERIO** (U. d'Avignon), "Postcards as Gestures: Dominique Fourcade and the Poem Before the Poem"
- **Elena BONINI** (U. Paris 8 Vincennes St Denis), « 366 couchers de soleil sur la mer, agrémentés d'un rayon vert trouvés dans les archives de Jean-Pierre Le Goff »
- **Ellen LEVY** (independent scholar), "PALS SLAP: Ray Johnson's Reversals"

- 3:45-4:00: **Coffee break**
- 4:00-4:50: **Keynote lecture**

Chair: Olivier Belin (Sorbonne U.)

**Anne Reverseau** (U. Louvain), « *Les poètes et la carte postale : une histoire littéraire en images échangées* » ("Poets and Postcards: a Literary History of Circulating Images")

- 5:00-6:30: **Postcards as Manifestos / *La carte postale comme manifeste***

Chair: Juliette Utard (Sorbonne U.)

- **Pierre VINCLAIR** (Sorbonne U. / CELLF), « 'Je ne sais pas d'autre bombe qu'une carte postale' : Pour une nouvelle dialectique de l'avant-garde »
- **Abigail LANG** (U. Paris Cité), "'What's Going On.' Tom Raworth's Postcard-Sized Magazine *Infolio* (1986-1991)"

- **Michael KINDELLAN** (U. of Sheffield), “After Words: The Postcards of the Olson-Creeley Correspondence”
- 6:30-8:00: **Opening reception at the Faculty Club, Old Sorbonne, 17 rue de la Sorbonne**
- “Faces onto Rue Saint-Jacques” / « Visages de la rue Saint-Jacques », installation by Clark Lunberry & Postcard-related Book Display (books by conference participants)

## **DAY 2 - Thursday 4 June 2026**

### **Morning: Old Sorbonne, 17 rue de la Sorbonne, Salle des Actes**

- 9:30-10:00: **Curating Bishop’s postcards: a roundtable / Table ronde : exposer les cartes postales de Bishop** (Susan Rosenbaum, Jonathan Ellis and Ronald Patkus, co-curators of the Vassar exhibit)
- 10:00-10:30: Private tour of the exhibit “Elizabeth Bishop’s Postcards” at the BIS (group 1); Coffee and croissants at the Club (group 2)
- 10:30-11:00: Private tour of the exhibit “Elizabeth Bishop’s Postcards” at the BIS (group 2); Coffee and croissants at the Club (group 1)
- 11:15-12:00: **Sarah Ruhl’s *Dear Elizabeth* (excerpts)**: a reading with songs, performed by the Sorbonne Players and directed by **Julie Vatain-Corfdir** (Sorbonne U.)
- 12:00: Buffet lunch at the Faculty Club, Old Sorbonne (for speakers and organizers)

### **Afternoon: Old Sorbonne, 17 rue de la Sorbonne, amphi Guizot**

- 13:30-15:00 : **Postcards and the Lure of the Miniature / Les cartes postales et l’attrait de la miniature**

Chair: Susan Rosenbaum (U. of Georgia)

- **Matthew BEVIS** (Oxford U.), “Elizabeth Bishop in a Tight Spot”
- **Nina GRANGER** (Sorbonne U.), “‘That Little Something’: Charles Simic’s Postcards and Miniature Writing”
- **Jack QUIN** (Dublin City U.), “Modernist Christmas Cards? Faber’s *Ariel Poems* (1927–1931) and the contest of word and image”
- 15:00-15:15: **Coffee break at the Faculty Club**
- 15:15-16:45: **Last Words: Postcards and Posterity / Les mots de la fin : cartes postales et postérité**

Chair: Michael Hinds (Dublin City U.)

- **Elisabeth JOYCE** (Pennsylvania Western U.), “‘An incredibly dense thicket of relations’: Ted Berrigan’s *A Certain Slant of Sunlight*”
- **Patrick ARMSTRONG** (École Polytechnique), “Samuel Beckett’s Postcard Poetics”
- **Arlo HASKELL** (Key West Literary Seminar), “The Poet as Traveler, or Just Another Tourist? W. Stevens, E. Bishop, J. Merrill, and the Picture Postcards of Key West”
- 16.45-17:00: **Coffee break**
- 17:00-18:30: **Postcards as Literary Archive / Les cartes postales comme archive littéraire**

Chair: Jo Gill (U. of Glasgow)

- **Tara STUBBS** (Oxford U.), “Postcards, poets, and the archive: the Barrie Cooke collection at Pembroke College, Cambridge”
- **Karine MACAREZ** (U. Pennsylvania), « De la carte postale à la contrerime: Miniaturisation de la pensée poétique chez Paul-Jean Toulet »
- **David RECKFORD** (Cergy Paris U.), “*Sunlight* – TAP and Ted Berrigan’s Postcard Poems”

### DAY 3 - Friday 5 June 2026

**Maison de la recherche, 28 rue Serpente, amphi Molinié**

- 9:30-11:00 : **Postcard Activism, Postcard Archivism / *Les cartes postales ou le militantisme par l’archive***

Chair: Antoine Cazé (U. Paris Cité)

- **Wilfred SKINNER** (Cambridge U.), “Poitou to New York: Georges Perec’s Postcard-Vestiges”
- **Basuli DEB** (School of Advanced Study, U. of London), “The Poetics of Migration: An Asian American Postcard Poetry Archive”
- **Benny NEMER** (KASK & Conservatorium), “Several Favourable Bodies: Hervé Guibert’s Postcards as Agents of Queer Kinship”

- 11:00-11.15: **Coffee break, 2<sup>nd</sup> floor**

- 11:15-13:00: **Postcard as Process / *La carte postale comme processus***

Chair: Valentin Fauque (Sorbonne U.)

- **Jo GILL** (U. of Glasgow), “‘We forget where we actually are’: Carl Sandburg’s Stereographs”
- **Peter LUCAS** (NYU and The New School) and **Cecilia RUBINO** (The New School), “Lost in the Woods”
- **Clark LUNBERRY** (U. North Florida), “Seeing Through Windows and Doorways: Eugène Atget’s *Métiers de Paris* Postcards”

- 13:00-14:00: **Lunch buffet, 2<sup>nd</sup> floor**

- 14:00-16:00: **“I’ll Postcard You!”: A Postcard Poetry Writing Workshop (participants must register - 15 max – and be present on Saturday morning) – with poet Thibault Marthouret @ Sorbonne Library (BIS), salle de formation, 17 rue de la Sorbonne, 75005 Paris.**

- 17:00-18:30: **Screening of Vivian Ostrovsky’s *Elizabeth Bishop: From Brazil with Love* (2025), followed by a Q&A with the filmmaker**  
@ Christine Cinéma Club, 4 rue Christine, 75006 Paris.  
Tickets: <https://www.billetweb.fr/elizabeth-bishop-from-brazil-with-love-de-vivian-ostrovsky>

- 19:00 **Conference dinner** (for registered participants)  
La Ferrandaise, 8 rue de Vaugirard, 75 006 Paris (<https://laferrandaise.com/>)

**DAY 4 - Saturday 6 June 2026**  
**Maison de la recherche, 28 rue Serpente, [amphi Molinié](#)**

- 9:30-11:00: **Modernist Poetry on the Move / *La poésie moderniste en mouvement***

Chair: Antonia Rigaud (U. Sorbonne Nouvelle)

- **Angus CLEGHORN** (Seneca Polytechnic, Toronto), “Postcard Imaginations: Stevens and Bishop in Florida”
- **J. T. WELSCH** (U. of York), “In the room the postcards come and go: Prufrock’s fine furnishings”
- **Michael HINDS** (Dublin City U.), Dublin City University, “‘There is here a real ruin’: Poundian Postcardism on the Troubadour Path”

- 11:00-11:15: **Coffee break, 2<sup>nd</sup> floor**

- 11:15-12:15: **Postcards in and out of Books / *Le devenir-livre des cartes postales***

Chair: Diane Drouin (Sorbonne U.)

- **Mihai DUMA** (UPEC & Sorbonne Université), “Pathways of Saying: The Postcard as Poetic Scenography in the Work of Gherasim Luca”
- **Anne GOURIO** (U. Caen-Normandie), « Cartes augmentées, papiers collés : les montages du quotidien dans la correspondance de Michel Butor et Georges Perros »

- 12:15-12:45: **Postcard-Poems from the Workshop: A Finale**, by Thibault Marthouret with all workshop participants & **Closing words** by organizers

**End of the conference**

- 13:00: **Lunch meeting for members of the Elizabeth Bishop Advisory Board**  
Restaurant Colvert 30 rue des Grands Augustins 75006 Paris  
(<https://colvert.paris/>)

**The conference and events  
are sponsored by:**

The Arts and Humanities Research Council (AHRC)  
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