

FRIDAY 20 JUNE 2025

3:30pm - Free entry

Salle de projection de la Sorbonne Nouvelle
8 avenue de Saint-Mandé, 75012

THE TOWN FOP

A promenade

Adapted from Aphra Behn
by Clara Manco & the Drama Workshop
Directed by Cecilia Istria-Dorland
With the baroque ensemble La Rêveuse

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**Sorbonne
Nouvelle**
université des cultures



Sociétés et Humanités
Université Paris Cité



ÉTUDES ANGLOPHONES
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THE TOWN FOP

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Cast

Sir Timothy Tawdrey: Ada Souchu
Frank Bellmour: Iulia Boboc
Celinda: Maÿlys Meynier
Friendlove: Clara Lermytte
Diana: Salomé Bouvret
Phillis: Rebecca Zani
Lord Plotwell: Sadhikka Dangng
Nurse: Juliette Laurent
Betty Flauntit: Claire Tarjot
Page: Tristan Cairo
Sham: Louis Nobrega
Sharp: Amina Timera
The Spirit of Comedy: Virginie Pham

Project coordinator Clara Manco

Staging director Cecilia Istria-Dorland
www.scenamundi.co.uk

Text adapted by Clara Manco and the Drama Workshop students, based on a text established by Claire Bowditch. Prologue and epilogue adapted from various Behn plays.

Props and costumes team Gurleen Kaur - Margaux Lardet - Irene Liaropoulou - Louise Lincker - Jay Seguin - Virginie Pham - John-Erik

Hansson - and many thanks to Gurleen's mother and aunt for their invaluable sewing skills!

Poster and visual communication Lisa Bevan

Music

Godfrey Finger - "Suite in D Minor" (c.1702-1706)
Henry Purcell - "Hornpipe on the ground" (1694)
treble viol: Florence Bolton
theorbo: Benjamin Perrot
www.ensemblelareveuse.com / @ensemblelereveuse

Period movement and dance Darren Royston

Plot summary

Celinda is in love with Bellmour, but gets engaged to the extravagant and penniless Timothy Tawdrey, who plans to exploit his bride's fortune to finance his vices. Upon learning the news, Bellmour challenges Timothy to a duel, but his bravery is short-lived when his uncle, Lord Plotwell, threatens to withhold his inheritance if he refuses to marry his cousin Diana. Will true love triumph over this confusion?

Résumé de l'histoire

Celinda, éprise de Bellmour, se voit fiancée à l'extravagant et endetté Timothy Tawdrey, qui compte bien exploiter sa fortune pour financer ses vices. Apprenant la nouvelle, Bellmour provoque Timothy en duel, mais sa bravoure est de courte durée quand son oncle, Lord Plotwell, menace de le déshériter s'il n'épouse pas sa cousine Diana à la place. Le grand amour triomphera-t-il de ces obstacles ? Rien n'est moins sûr !

Special thanks to our funder, the faculty Sociétés et Humanités at Université Paris Cité, to Sorbonne Nouvelle and Sorbonne Université, to our administrators Julia, Corinne and Aldona, to UPCité Pôle Culture and to all our friends and families!