

International Conference

# The Politics and Poetics of Community within the Anglophone Left

March 21, 2024: Université Paris Nanterre

March 22, 2024: Sorbonne Université

March 23, 2024: Université Paris Nanterre

## Programme

**March 21, 2024**

**Université Paris Nanterre**

**Bâtiment Grappin (B) - Salle des Conférences (RDC)**

**9:30 — Welcome and coffee**

**10:00 — Opening Presentation** (Tom Allen, Adeline Chevrier-Bosseau, Laurence Gervais, Nicolas Jara Joly, Bradley Smith)

**10:30-11:45 — Panel 1: Community in Theory and in Practice (Grappin building, salle des conférences)**

**Chair: François Cusset (Université Paris Nanterre)**

1. Sean DeMoranville, (Université Sorbonne Nouvelle) “Realigning community, locality, and post-capitalist alternatives: Deconstructing the US Left’s ambivalent relationship to community-as-locality”
2. Nicolas Jara-Joly, (Université Paris Nanterre), “Tom Nairn on the State, Nations and Community in the British Political Imaginary”
3. Laurence Gervais, (Université Paris Nanterre) “From Vulnerability to Insurrection: ‘Joyful Militancy’ and Conflict Spaces, the case of Bash Back!”

**12:00–14:00 — Lunch break (Grappin building, Hall)**

**14:00–15:30 — Keynote speaker: Jack Halberstam (Columbia University), “After Community”**

**Chair: Laurence Gervais (Grappin building, salle des conférences)**

**15:30–16:00— Coffee break (Grappin building, Hall)**

**16:00–17:30 — Panel 2: Words, Wings and Magazines (Grappin building, salle des conférences)**

**Chair: Françoise Kral (Université Paris Nanterre)**

1. Phoebe Chetwynd (Royal Holloway, University of London), “Interspecies Communities on the Margins of Capitalism and the Problem of Insects”
2. Ben Hickman (University of Kent), “The Collectivisation of the Avant-Garde”
3. Lizzie Homersham (University of Westminster), “Colour and Community in the Poetry of Bernadette Mayer”

**18:00–20:00 — Film Screening (Cinéma CGR Nanterre)**

Four short films by Local Legend Films, with filmmaker Jayme Joyce :

1. “Restorative Justice, Filmmaking, and Social Enterprise: The Founding of Local Legend Films”
2. “A Spirit of Healing”
3. “A Case for Restorative Justice Explained”
4. “Let’s Talk Equity”

**March 22, 2024**

**Sorbonne Université**

**Campus des Cordeliers, Amphi Bilsky-Pasquier, Amphi Roussy**

**9:00–9:15 — Welcome, Amphi Bilsky-Pasquier**

**9:15–10:30 — Panel 3: Bad Feelings, Good Poems, Amphi Bilsky-Pasquier**

**Chair: Juliette Utard (Sorbonne University)**

1. Joe Luna, (University of Sussex) “Playing hide and seek with Trident: nihilism, community, and UK drill”
2. Vicky Sparrow, (University of Nottingham) “What are you going to do about the fact that Anna Mendelssohn doesn't like you? Or: How do we deal with bad feelings in the commons?”
3. Christos Kalli (University of Pennsylvania) “Say His Name, Say Their Names: BLM and the Poetry of Tamir Rice.”

**10:30–11:00 — Coffee break (salle Club)**

**11:00–12:30 — Keynote speaker: Mathieu Duplay (Université Paris Cité), “‘An Old Man among New Faces’: Community and the Distribution of the Sensible in American Music of the AIDS era”, Amphi Bilsky-Pasquier**

**Chair: Tom Allen and Adeline Chevrier-Bosseau**

**12:30–14:00 — Lunch break (salle Club)**

**14:00–15:30 — Panel 4: Community and Print Culture, Amphi Roussy**

**Chair: Tim Gibbs (Université Paris Nanterre)**

1. Jodie Childers, (Tulane University) “‘Comrades and Co-operators’: The Politics of Community in American Left-Wing Magazines, 1911- 1929”

2. Eleanor Careless (Northumbria University) “Lonely Hearts and Imagined Communities, or, The Politics of Loneliness in Feminist Magazines”
3. Erik Ellis (Stanford University) “Goodnight, Woke?”

**15:30–16:00 — Coffee break (salle Club)**

**16:00–17:15 — Panel 5: Find the Subject and Lose It, Amphi Roussy**

**Chair: Naomi Toth (Université Paris Nanterre)**

1. Tom Allen (KWI – AUP), “Hold Nothing God-Like: Poetic Structure in Tongo Eisen-Martin’s ‘We Charge Genocide Again!’”
2. Keston Sutherland (University of Sussex), “Fantasies of Dissolution”

**18:30–21:00 — Poetry Reading and Cocktail - 103b rue Gaston Lauriau, Montreuil**

- With Lisa Jeshke, Danny Hayward, and Vicky Sparrow

<p style="text-align: center;"><b>March 23, 2024</b> <b>Université Paris Nanterre</b> <b>Bâtiment Grappin (B) - Salle des Conférences</b></p>
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**9:00–9:15 — Welcome**

**9:15–10:30 — Panel 6: Community, Identity, and Politics, (Grappin building, salle des conférences)**

**Chair: Tom Allen (KWI – AUP)**

1. Louise Lurcin (Paris 8/Paris Nanterre), “Communautés, identités et différences dans *This Bridge Called My Back*”
2. Abioseh Porter, (Drexel University) “Creating New Forms of Identity and Recognition Through Community Building in Contemporary West African Fiction”

**10:30–11:00 — Coffee break (Grappin building, Hall)**

**11:00–12:30 — Panel 7: The Politics of Community in the City (Grappin building, salle des conférences)**

**Chair: Charlotte Gould (Université Paris Nanterre)**

1. Bradley Smith (Université Paris Nanterre), “Pathways to Social Empowerment in Chicago’s Community Wealth Building Initiative”
2. Agathe Mikaeloff Janssen (Université Paris Nanterre), “I <3 NY (1977) and WE <3 NYC (2023): How to build communities in the physical city and in the digital version of the city?”
3. Félix Megret, (Université Paris Nanterre) “The Concept of Community: Reflecting Changes in the Critical Frameworks of Liberalism in Contemporary Democratic Theory”

**12:30–14:00 —Lunch break (Grappin building, Hall)**

**14:00–15:30 — Panel 8: Queer Bodies and Poetic Communities (Grappin building, salle des conférences)**

**Chair: Jean-Paul Rocchi (Université Paris-Est Marne La Vallée)**

1. David Grundy, (University of Warwick) “‘The future unfolds also before us’: Poetry and Queer Community”
2. Claire Finch, (Université Paris 8) “Building poetic community with textual dildo play”
3. Maurice Cronin, (Université Paris Dauphine) “Literary communication and literary community in the post-postmodern era: Bernardine Evaristo’s *Girl, Woman, Other*”

**16:00–18:00 — Film Screening (Cinéma CGR Nanterre)**

“Spaces of Exception,” a film by Matt Peterson and Malek Rasamny.