COLLOQUE INTERNATIONAL

Shakespeare et la danse

9 ET 10 NOVEMBRE 2023 | CAMPUS DES CORDELIERS
15, RUE DE L’ÉCOLE DE MÉDECINE 75005 PARIS
AMPHITHEÂTRE BILSKY-PASQUIER, SALLE DES THÈSES, SALLE MARIE CURIE

Organisation : VALE - UFR d’études anglophones
Contact : adeline.chevrier-bosseau@sorbonne-universite.fr
DAY 1 – NOV. 09

9am  Conference opening
Amphithéâtre Bilsky-Pasquier

9.30-11  2 panels, salle des thèses, salle Marie Curie
Panel 1 – Early Modern dance: context, history and performance
Chair : Nancy Isenberg
Emily Wineroc (Point Park University)
“From Chamber and Churchyard to Stage and Page: Translocation, Adaptation, and Shakespeare’s Staged Dances”
Raghav Verma (University of Tübingen)
“Shakespearean Dance and Performance Politics in Early Modern England”
Ann Hinchliffe (Independent Scholar)
“How would Shakespeare’s own company have danced in the plays?”

Panel 2 – “Ladies that have their toes”: Romeo and Juliet Panel 1
Chair : Eva Chou
Leigh Witchel (Independent Scholar)
Whose “Romeo” Is It Anyway?”
Mattia Mantellato (University of Udine)
“Petr Zuska’s Romeo and Juliet. Reworking love through Queen Mab and Friar Lawrence’s dance battles and desires”

Coffee break

11.30-1pm  Roundtable
Amphithéâtre Bilsky-Pasquier
Lunch – salle Club

2.30-4  Keynote : Mark Franko (Temple University)
“The Cultural Significance of Dance in Early Modern Europe”
Amphithéâtre Bilsky-Pasquier
Coffee break

4.30-6  2 panels, salle des thèses, salle Marie Curie
Panel “Never had so sweet a changeling”: Dancing A Midsummer Night’s Dream
Chair : Mattia Mantellato
Azadeh Mehrpouyan (Velayat University, Iranshahr)
“Contemporary Choreographic Transposition of A Midsummer Night’s Dream: Atmosphere, Settings, Characters, Action, and Ballet Music And Dance”
James Hewison (Edge Hill University)
“A Good ‘Night’s Out: participatory dancing in A Midsummer Night’s Dream”
Sara Jamina Gardt (Johannes Gutenberg Universität Mainz)
“Dancing through Shakespeare’s plays: The Significance of Dance in The Tempest and A Midsummer Night’s Dream”

Panel 4 – “Give room! and foot it, girls!”: Dancing Romeo and Juliet Panel 2
Chair : Julie Vatain-Corfdir
Henri Garric (Université de Bourgogne)
‘La danse paume contre paume du bal des Capulet’
Max Riviera (University College London)
“O, sweet my mother, cast me not away’ – Lady Capulet on the ballet stage”

6.30  Welcome reception, Club Sorbonne (more information on the last page)

DAY 2 – NOV. 10

9.30-11  2 panels, salle des thèses, salle Marie Curie
Panel 5 – “As a stranger give it welcome”: The function of dance in Shakespeare adoptions
Chair : Tom Allen
Panel 6 – “A girdle round about the earth”: Dancing Transnational Shakespeares
Chair: Gaëlle Loisel

Eva Chou (Baruch College, City University of New York)
“A Romeo and Juliet for Hong Kong”

Patricia Beaman (Wesleyan University and NYU)
“Tradition, Deviation, and Interculturalism in Yoshihiro Kurita’s Hamlet”

Julia Bührle (Independent Scholar)
“Venice with a touch of Verona: John Neumeier’s Othello”

Coffee break
11.30-1pm

Keynote: Pascale Drouet (Université de Poitiers)
“‘No, to the death, we will not move a foot’: To dance or not to dance with Shakespeare and Branagh”

Amphithéâtre Bilsky-Pasquier

Lunch – salle Club

2.30-4
2 panels, salle des thèses, salle Marie Curie

Panel 7 – “How will this fadge?”: Feminism and the Queering of Shakespeare with dance
Chair: Adeline Chevrier-Bosseau

Nancy Isenberg (University of Roma Tre)
“Enter Lucy: How a bold, Black, female role challenges exclusion on the Shakespeare stage and racism in the US”

Carlos Pons Guerra (University of Leeds, Independent choreographer)
“Queer—Processing Shakespeare: Exploring the Potential of Queer Methodologies for Adaptation of Shakespeare into Dance”

Panel 8 – Corporeal words and literary bodies
Chair: Raghav Verma

David Maziazhvili (Iv. Javakhishvili Tbilisi State University)
“Shakespeare’s Words as Music and Movement”

Sissi Baba (Sorbonne Université)
“Danser Shakespeare : Le passage d’une adaptation dansée à un vrai ballet”

Coffee break
4.30-6

1 panel, salle des thèses

Panel 9 – “Terrible dreams / that shake us nightly”: Dancing Macbeth
Chair: Aloysia Rousseau

Julian Yates (University of Delaware)
“Hover”

Andrew Hiscock (Bangor University)
‘you perform your antique round’: Critical Policing and taking the Measures of Macbeth

Ilana Gilovich-Wave (Columbia University)
‘Imperfect Speakers’: Speechless Shakespeare in Punchdrunk’s Sleep No More