

## Séminaire Transculturalismes

1er semestre 2022

- 10 février : **Isabelle Gadoin** (Université de Poitiers) : "British Art Collectors, Ideology and Strategies of Cultural Appropriation in the Late 19th Century" à l'occasion de la parution de son ouvrage *Private Collectors of Islamic Art in Late Nineteenth-Century London: The Persian Ideal* (Routledge, 2022).
- 10 mars : **Pauline Amy de la Bretèque** (Université de Paris 8/VALE) : "Decolonising Nature and Eco-poetics of Creolization in Caribbean Women's Literature".
- 21 avril: **Ritu Tyagi** (Université de Pondicherry) : "Whose Ramayana Is It Anyway? : Revisiting Mythology Through Women Writing from Post-Indenture Indian Diaspora".
- 7 avril : **John McLeod** (Leeds University) : "Writing Transcultural Adoption: Assimilation or Antagonism?"