



SEM

SOCIÉTÉ D'ÉTUDES MODERNISTES

COLLOQUE
13-16 juin 2018

Maison de la Recherche
Sorbonne Université
28 Rue Serpente, 75006 Paris

Modernist Objects



Cutlery set designed for the dining room of Peter Behrens' house at the Darmstadt Artists' Colony, Germany. Courtesy of the Los Angeles County Museum of Art.

INFORMATIONS ET INSCRIPTION

www.sem-france.org

FRAIS D'INSCRIPTION : 60 €
GRATUIT POUR LES ÉTUDIANT·E·S



Wednesday 13 June

Walking tour of Modernist Paris (fully booked)

Tour guide: Jennifer Kilgore-Caradec (Université de Caen Normandie)

Thursday 14 June

09.30-10.00am: Registration and welcome refreshments

10.00-10.30am: Opening addresses

Pascal Aquien (Vice-President for Research, Sorbonne Université)

Hélène Aji (Vice-President for Research, Université Paris Nanterre)

10.30-12.00: Plenary session 1 (Room D 035)

Matches, Mantelpieces, and Machines: The Secret Life of Things

Chair: Jennifer Kilgore-Caradec (Université de Caen Normandie)

- ◆ **Patrizia Muscogiuri** (University of Salford): Matchsticks out of their Boxes: from Arthur Melbourne-Cooper to Virginia Woolf
- ◆ **Judith Allen** (Kelly Writers House, University of Pennsylvania): The Mantelpiece as Blank Canvas
- ◆ **Suzanne Bellamy** (University of Sydney): Abstract Machines: Composition as Recombination

12.00-1.30pm: Lunch and registration

1.30-3.00pm: Panels 1

Panel 1a: Objects and the Visual Arts (Room D 116). Chair: Clara Jones (King's College, London)

- ◆ **Sanja Bahun** (University of Essex): The Fabric of Home: Household Cloth between Ontology and Use-Value in Paul Klee and Varvara Stepanova
- ◆ **Lynn M. Somers** (Drew University): Louise Bourgeois's Melancholy Objects to be Used
- ◆ **Yasna Bozhkova** (Université de Cergy-Pontoise): American Beauty Toaster: Baroness Elsa's "Ready-to-Wear" Poem-Objects

Panel 1b: Living objects (Room D 040). Chair: Morgan Thomas (University of Cincinnati)

- ◆ **Julia Jordan** (University College London): Broken Effigies: The Stuff of Late Modernism
- ◆ **Hervé G. Picherit** (University of Texas at Austin): The Eiffel Tower Between Myth and Modernism
- ◆ **Marta Soares** (New University of Lisbon): Amadeo de Souza-Cardoso's "Living" Objects

Panel 1c: Poetic Objects (Room D 035). Chair: Juliette Utard (Sorbonne Université)

- ◆ **Chloé Thomas** (Paris 8 Vincennes): Objectivist Poetry and Anti-Correlationist Ontology
- ◆ **Dianne Sears** (University of Massachusetts): On Time: Marianne Moore's "Four Quartz Crystal Clocks"
- ◆ **Allison Neal** (University of California): Marianne Moore's Technologies of Voicing

3.00-3.15pm: Coffee break

3.15-4.45pm: Panels 2

Panel 2a: Lost and Found (Room D 035). Chair: Chloé Thomas (Université Paris 8 Vincennes)

- ◆ **Harriet Barratt** (University of Sussex): The Cement Leg: Modernist Object Relations and the Prosthetic
- ◆ **Nonia Williams** (University of East Anglia): "LOST! HANSOME GOLE BROOCH" – the Intimacy of Broken, Lost and Forgotten Objects
- ◆ **Aimee Gasston** (Birkbeck, University of London): Robert Walser's Rubbish

Panel 2b: The Psyche of Objects (Room D 040). Chair: Nicholas Manning (Sorbonne Université)

- ◆ **Lauren Terry** (Nottingham Trent University): (Re)collecting Material Objects: Constructing Memory and Desire in Mina Loy's *The Lost Lunar Baedeker*
- ◆ **Gina Stamm** (University of Alabama): "Hullo Object!": Francis Ponge and D.W. Winnicott
- ◆ **Sanna Melin Schyllert** (University of Westminster): Time Travel and Magical Materiality in Mary Butts and H. D.

4.45-5.00pm: Coffee break

5.00-6.00pm: KEYNOTE 1 (Room D 035)

The Very Long Pregnancy: Test-Tube Babies and New Reproductive Stories

Pr Rachel Bowlby, University College London

Chair: Noëlle Cuny (Université de Haute-Alsace)

From 7.00pm: COCKTAIL PARTY, Le Club des enseignants, Sorbonne Université, 1, rue Victor Cousin, 75005 Paris

Friday 15 June

9.30-11am: Plenary session 2 (Room D 035)

Prosaic Objects

Chair: Caroline Pollentier (Université Sorbonne Nouvelle - Paris 3)

- ◆ **Clara Jones** (King's College, London): "Very Pure and Vegetable": Cabbages and the Goods Train in Sylvia Townsend Warner's *Lolly Willowes* (1926)
- ◆ **Isabelle Brasme** (Universités Nîmes/Paul Valéry Montpellier 3): "It Is All Just Matter": Objects and Subjects in Ford Madox Ford's *Parade's End*
- ◆ **Ruchi Mundeja** (University of Delhi): The "Unseeing" Gaze: Re-Placing Objects in Conrad's *Heart of Darkness*

11-11.15am: Coffee break

11.15am-12.45pm: Panels 3

Panel 3a: Woolf's Time-Enclosed Objects (Room D 035). Chair: Judith Allen (Kelly Writers House, University of Pennsylvania)

- ◆ **Nataliya Gorbina** (Technische Universität Dortmund): Ecstasy of Ordinary Experience in Virginia Woolf's Fiction
- ◆ **Leonard Driscoll** (Uppsala University): "Such Fragments as Time Preserves": Virginia Woolf's Prehistoric Things
- ◆ **Bryony Randall** (University of Glasgow): What Kind of Modernist Object is the Modernist Manuscript?

Panel 3b: Poetics of Repurposed Objects (Room D 040). Chair: Sanja Bahun (University of Essex)

- ◆ **Jennifer Kilgore-Caradec** (Université de Caen Normandie): The Harps and Lyres of Modernist Poetry
- ◆ **Diane Drouin** (Sorbonne Université): "Wash bowls and Cigarettes": Mina Loy, or Portrait of the Artist as a Craftswoman
- ◆ **Hunter Dukes** (University of Cambridge): Modernist Vessels

Panel 3c: Book and Magazine Materiality (Room D 116). Chair: Benoît Tadié (Université Rennes 2)

- ◆ **Steven D. Paschall** (Université de Lorraine): Reclaiming the Pages of the Book Object: Ezra Pound and Materiality
- ◆ **Louise Kane** (College of Coastal Georgia): The Periodical as *Metaobject*: A Comparison of British, American, and Caribbean Modernisms
- ◆ **Ryan Coogan** (Liverpool John Moores University): Mina Loy, Material Poetics and the Material Poem in the Modernist Tradition

12.45-2pm: Lunch

2-3.30pm: Panels 4

Panel 4a: Everyday Objects (Room D 035). Chair: Yasna Bozhkova (Université de Cergy-Pontoise)

- ◆ **Julie Chevaux** (Université Sorbonne Nouvelle - Paris 3): "Cracks Appeared. Legs Came off. Varnish Ran." Amateuism, the Omega Workshop and Bloomsbury's Domestic Modernism
- ◆ **Benedict Jones-Williams** (University of Edinburgh): Alienating Objects: The Material World of Henry James
- ◆ **Abbie Garrington** (Durham University): A Parliament of Fidgets: Objects, Fiddling, and the Steady Hand of Modernist Governance

Panel 4b: Benjamin's Objects (Room D 040). Chair: Isabelle Brasme (Universités Nîmes/Paul Valéry Montpellier 3)

- ◆ **Justine Baillie** (University of Greenwich): Diasporic Modernism: Walter Benjamin, Jean Rhys, Consumption
- ◆ **Ozen Nergis Dolcerocca** (Koç University): "Do Objects Endure?": Benjamin's Material Philosophy of Time
- ◆ **Iain Bailey** (University of Manchester): Walter Benjamin's connoisseur value

Panel 4c: Material Stories (Room D 116). Chair: Hervé G. Picherit (University of Texas at Austin)

- ◆ **Barbara Cooke** (Loughborough University): "They Nicked the Edge and Tore Straight": Materiality, Process and Vocation in the Aesthetic Philosophy of Evelyn Waugh
- ◆ **Anna Schmitt** (Johannes-Gutenberg University): Mr Rossiter's Chair, Or: Narrating Objects in Modernist Short Stories
- ◆ **Nathaniel Davis** (Université Rennes 1): Lime Twigs and Blood Oranges: John Hawkes's Objects

3.30-3.45pm: Coffee break

3.45-5.15pm: Panels 5

Panel 5a: The Mouthpiece Object (Room D 035). Chair: Iain Bailey (University of Manchester)

- ◆ **Betsy Porritt** (University of Kent): Duchamp's Heiress: Unstable Narratives in the Poem Objects of Susan Howe
- ◆ **Sean Mark** (Université Paris 12): "A Bastion Against Those who Destroy Language": Pound's Ideogram as Poetic and Political Object
- ◆ **James Douthwaite** (University of Goettingen): The Meaning of Objects: C.K. Ogden, I.A. Richards, and the Revolution of the Word

Panel 5b: Excess and Revolt/Revoltng Excess (Room D 040). Chair: Cécile Beaufile (Sorbonne Université)

- ◆ **Kim Lockwood** (University of East Anglia): Inside "The Tyranny of Things": Opulence, Excess, and Meret Oppenheim's Object
- ◆ **Martin Schauss** (University of Warwick): Beckett's "Nightmare Thingness" and the Draff of Modernism
- ◆ **Michel Delville** (Université de Liège/Belspo) and **Andrew Norris** (Université de Bruxelles): Edible Objects of Disgust: Hemingway, Lewis, Stein and the Anti-Vomitive

5.15-5.30pm: Coffee break

5.30-6.30pm: KEYNOTE 2 (Room D 035)

Objectionable Objects

Pr Douglas Mao, Johns Hopkins University

Chair: Xavier Kalck (Sorbonne Université)

8pm: CONFERENCE DINNER, Bastide Odéon, 7 Rue Corneille, 75006 Paris

Saturday 16 June

9.30-11am: Plenary session 3 (Room D 040)

Affectivity and Consumer Goods

Chair: Naomi Toth (Université Paris Nanterre)

- ◆ **Pavlina Radia** (Nipissing University): From Eggbeaters and Alcohol to Gryphons, Dolls, and Puppets: The Affective Mobilities of Djuna Barnes's Objects
- ◆ **Amy Foley** (Bryant University): Flat-pack Bauhaus: Liberating Objects in New Mass Markets
- ◆ **Arthur Rose** (Durham University): Asbestos: The Last Modernist Object

11-11.15am: Coffee Break

11.15am-12.45pm: Panels 6

Panel 6a: Radical Objects (Room D 040). Chair: Maurice N. Fadel (New Bulgarian University)

- ◆ **Joseph Kuhn** (Adam Mickiewicz University): James Agee and the Radical Object
- ◆ **Anna Tomi** (Universities of Helsinki and Berkeley): Writing the Revolution — Henry Parland and the Unruly Objects of Modernism
- ◆ **Ryan Helterbrand** (University of Washington): The Surrealist Landmines of Claude Cahun

Panel 6b: Objectifiers (Room D 223). Chair: Nonia Williams (University of East Anglia)

- ◆ **Kit Toda** (Université Jean Moulin Lyon 3): Material Objects and Objectification in the Depiction of the "Lady" in Modernist Poetry
- ◆ **Elizabeth Picherit** (University of Texas at Austin): The Deafening Telephone
- ◆ **Fiorenzo Iuliano** (University of Cagliari): Ontology over the Phone: Objects and Other Worlds in Dorothy Parker's Short Stories

12.45-2pm: Lunch

2-3.30pm: Panels 7

Panel 7a: Magical Materialism (Room D 223). Chair: Joseph Kuhn (Adam Mickiewicz University)

- ◆ **Duygu Senocak** (Durham University): T.S. Eliot and the Totem of the Tribe
- ◆ **Morgan Thomas** (University of Cincinnati): Vases, Vessels, Voids: Mark Rothko's Lacunary Objects
- ◆ **Lisa Mullen** (University of Oxford): "Asleep in his Box": Visualising the Modernist Hyperobject in *The Cabinet of Dr Caligari* (1920)

Panel 7b Architectural Objects (Room D 323). Chair: Xavier Kalck (Sorbonne Université)

- ◆ **Maurice N. Fadel** (New Bulgarian University): Mandelstam, Architecture and Language
- ◆ **Ryan Johnson** (University of Sydney): Paul Claudel's Construction of a Premodern Space in Modern Tokyo
- ◆ **Kevin Donovan** (University College Dublin/Dublin School of Architecture): The Maison du Peuple as Objet

3.30-3.45pm: Coffee Break

3.45-4.30pm: Conclusion and information about SEM upcoming projects and events

- ◆ **Hélène Aji, Noëlle Cuny, Xavier Kalck**

Organizers:

Hélène Aji helene.aji@parisnanterre.fr

Noëlle Cuny noelle.cuny@uha.fr

Xavier Kalck xavier.kalck@sorbonne-universite.fr

Scientific committee:

Hélène Aji Université Paris Nanterre

Rachel Bowlby University College London

Vincent Bucher Université de Grenoble Alpes

Noëlle Cuny Université de Haute-Alsace

Xavier Kalck Sorbonne Université

Jennifer Kilgore-Caradec Université de Caen Normandie

Douglas Mao Johns Hopkins University

Scott McCracken Queen Mary, University of London

Caroline Pollentier Université Paris Sorbonne nouvelle - Paris 3

Naomi Toth Université Paris Nanterre